.....
WHO
.
.
.
!?

HIWATARI-KUN...?
WHAT ARE YOU DOING HERE!?

WAIT!!
THIS IS THE SECOND FLOOR!
IT SEEMS THAT YOU REMEMBER.
... THAT'S HELPFUL.
NOT HERE ...
WHAT'S GOING ON ...?
I CAN'T EXIST IN THIS WORLD DIRECTLY...
YOU CAN FEEL IT AS WELL, VAGUELY...

...I...
I KNEW IT!!
IT'S TRUE! THIS PLACE IS DEFFINATELY WEIRD!!
...THAT THIS WORLD IS NOT A REALITY.

EVERYTHING IS SO STRANGE!!
AND RIKU IS ACTING WEIRD TOO!!
IT'S A NIGHTMARE!! I CAN'T REMEMBER DARK'S FACE!!

WHEN YOU MET ARGENTINE, AN ORDER WAS ESTABLISHED.
SORRY TO CUT YOU OFF, BUT... WE DON'T HAVE A LOT OF TIME.
HEAR ME OUT.

IN OTHER WORDS,
YOU'RE SOMEONE WHO IS VERY DIFFICULT TO AFFECT IN A SITUATION LIKE THIS.
THAT'S WHAT I'VE COME UP WITH.

HEY, HIWA-TARI-KUN,
HOW DO YOU KNOW SO MUCH ABOUT THIS,
AND ...
WHY ARE YOU HERE?

...I CAN'T TELL YOU ABOUT THIS...
LIKE I SAID, WE DON'T HAVE A LOT OF TIME.
KNOWING ABOUT ART IS A PART OF MY FAMILY LINEAGE.
THAT'S ALL I CAN TELL YOU.

ISN'T HIWATARI-KUN ALWAYS
.....
GETTING TANGLED UP IN MATTERS CONCERNING DARK-SAN ...?
AND NOT TO MENTION
HARADA ?
...THAT WHITE SHADOW.
...WHITE FEATHERS.

I'M GETTING ...
REALLY SLEEPY AGAIN ...
MY HEAD IS SPINNING ...
... LISTEN TO ME, HARADA.

IS HE TRYING TO MAKE HIM TAKE PART IN SOMETHING?
OR
IS HE SO SCARED OF BEING DESTROYED THAT HE'S TRYING TO TAKE HOSTAGES
THIS WORLD IS SOMETHING A PIECE OF ART CALLED INSOMNIA CREATED.
YOU'VE REALIZED WHY YOUR OLDER SISTER HAS NOT LEFT THIS WORLD ...RIGHT?
RIGHT NOW, YOU AND NIWA ARE THE ONLY ONES BEING HELD CAPTIVE IN THIS WORLD.
HE HASN'T ATTEMPTED HIS TRUE PURPOSE YET.
RIKU MIGHT BE INTERESTED IN IT.
I SAID I WAS SCARED OF IT BUT,
INSOMNIA ... IS THAT DOOR ARTWORK?
HOWEVER, IMPERFECT ART PIECES ARE UNSTABLE, SO THEIR QUALITY IS NOT GOOD.

YOUR FACE AND BODY MAY BE EXACTLY ALIKE
BUT YOUR PERSONALITIES ARE THE OPPOSITE.
YOU UNDERSTAND THE DIFFERENCES WELL.
NIWA AND I WERE BOTH PULLED IN.
IT SEEMS THAT MY HUNCH WAS CORRECT.
THAT GUY IS ...
IN ANY CASE ...
I'VE FALLEN IN LOVE WITH DARK-SAN, SO I WON'T BE ANGRY ABOUT GETTING DRAGGED INTO THESE STRANGE THINGS.
COULD I POSSIBLY BE TURNING INTO SOME SORT OF DAREDEVIL GIRL?
HAS ANYTHING ELSE CHANGED?

ROKUTO ?
YEP.
I THOUGHT SHE WOULD HAVE GONE WITH NIWA-KUN, OF COURSE, BUT...
RIKU SAID SHE WAS GOING WITH ROKUTO-KUN TO THE DANCE.
COME TO THINK OF IT ...
CHANGED ?
AS I THOUGHT
INSOMNIA'S AIM IS TO SWITCH PLACES WITH NIWA-KUN ...!
INSOMNIA HAS BECOME A BOY NAMED ROKUTO WHO EXISTS IN THIS WORLD...

RIKU SAID SHE WAS GOING WITH ROKUTO TO THE DANCE.
IF ROKUTO TAKES NIWA'S MOST BELOVED,
NIWA WILL LOSE THE PIECES OF HIMSELF.
IF THAT HAPPENS, HIS EXISTENCE WILL BECOME INSUBSTANTIAL.
AND HE WILL WANDER THROUGHOUT THIS WORLD.
IF THAT HAPPENS, INSOMNIA WILL BE ABLE TO REPLACE HIM...
BUT, IN ORDER TO SWITCH PLACES,
NIWA MUST BE LEFT BEHIND IN THE MIRROR WORLD.
HE'S GOING TO COPY NIWA'S FORM SO HE CAN LEAVE THIS PLACE. IS HE DOING THIS FOR THAT REASON?

SLEEP IS INSOMNIA'S CURSE.
DURING SLEEP, A PERSON'S CONSCIOUSNESS BECOMES VAGUE.
I WANT WHAT'S YOURS
EVERYTHING THAT'S YOURS

HIWATARI-KUN, I'LL... WORK TOGETHER WITH YOU...
HARADA
I MADE RIKU WORRY WHEN I WAS TAKEN BY ARGENTINE.
...
SO I NEED TO
...
BRING NIWA-KUN
...
BACK
...
HARADA...!
IF YOU START TO FALL ASLEEP
...
REMEMBER ME...

IT SEEMS THAT
AN INTRUDER HAS APPEARED.
IS THIS
THE LIMIT OF THE MIRROR?
.....

AFTER THIS
THERE'S ONLY A LITTLE TIME LEFT.
AT THE LAST MINUTE A HUMAN ENTRUSTED WITH A VERY UNUSUAL PIECE OF ART
WAS PROJECTED INTO THE MIRROR.
THE BLACK WINGS
HE TOO WAS ABLE TO BE PROJECTED INTO THIS WORLD.
THOUGH... THAT HAS NOT BEEN COMPLETED ... YET.

YOU CAME
TO ME
JUST AT THE RIGHT TIME, DIDN'T YOU?
MIYUTO
YOU'VE ONLY PROJECTED THE EXISTENCE OF THE BLACK WINGS BUT,
...DAISUKE
JUST A LITTLE LONGER
AND I

WILL BECOME YOU.
WHA-
WHAT'S THE MATTER, RISA?
YOU'RE STARING AT ME

OH!
RIKU-SAN.
IT'S NOTHING.
I'M JUST PROTECTING YOU FROM A WEIRD BUG.
WEIRD BUG?
WHAT'S THIS ABOUT?
EH?
OH!
RIKU!!
I HAVE TO GO TO THE BATHROOM. LET'S GO TOGETHER!
WHAT?
WHAT'S UP WITH YOU ALL THE SUDDEN?
WHAT'S GOING ON...
WHAT?
RIKU-SAN
THIS IS...
SHE'S BUSY WITH ME!
LIKE I SAID, WHAT'S GOING ON?
NEVER-MIND THAT.
COME WITH ME!

NO ...
IT'S NOTHING
WHAT'S GOING ON WITH YOU TODAY? DON'T YOU HAVE ANY-THING BETTER TO DO!
IT'S FINE! I JUST FELT LIKE IT.
YOU'RE SWELTER-ING ME!
SHUT UP!

HARADA!
IF YOU START TO FALL ASLEEP ...
REMEMBER ME.
UGH... I'M GETTING TIRED AGAIN ...
DON'T KNOW IF I CAN BECOME AWAKE AGAIN UNLESS SEE DARK'S FACE.
THIS IS THE WORST I CAN'T EVEN REMEMBER DARK'S FACE
WAIT A MINUTE! IN THIS SITUATION I THINK OF THAT?
WHY CAN I REMEMBER HIS FACE? I'M-

HELP ME, DARK!!
I'M NOT CHEATING ON YOU!!
HUH? RIKU?
WHEN DID THAT HAPPEN!!
GEEZ ...
SAW IT ALL
WAIT ...
IF THEY'RE TOGETHER ...

NI-
NIWA-KUN!?
OH ..
HARADA-SAN
WH-WHAT'S THE MATTER WITH YOU!?
THEY'RE DARK!!
AND YOU'RE WHITE!
REALLY ...?
I'M, UM ...
GONNA GO
HOLD ON!!
HUH?
OH ...
UM, SORRY ...
WHITE!! IT'S NO GOOD LIKE THAT!
YOU CAN DEPEND ON ME!!

YOU LIKE RIKU, RIGHT!?
AT THIS RATE, ISN'T SHE GOING TO GET TAKEN AWAY FROM YOU!?
IS THAT OKAY WITH YOU!?
ARE YOU REALLY OKAY WITH THIS?
UM...
!
...RIKU-SAN...
CHOSE HIM...
THERE'S NOTHING I CAN DO.

YOU DO LIKE HER, RIGHT?
!
WHAT'S UP WITH THAT ...
WELL, I WON'T LET IT HAPPEN ...
IF THAT'S THE CASE,
THEN TRY YOUR HARDEST TO STEAL HER AWAY!
LIKE DARK-SAN!!
YOU'RE A MAN, RIGHT!?

...
DARK
...
I
...
AM
LIKE
DARK
...?
I'VE
MADE
UP MY
MIND.

I'M GOING WITH YOU TO THE DANCE PARTY!
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HUH ...?
KYAAAAA!?
RISA IS GOING TO GO WITH NIWA-KUN!?
...
THAT'S UNEXPECTED
IS SOMEONE LIKE NIWA-KUN OKAY!?

WH-WHY ...
WHY ARE YOU GOING WITH ME!?
I WANT TO GO WITH YOU!!
YOU CAN'T GO WITH RIKU, SO YOU'RE GOING WITH ME!
OR ARE YOU GOING WITH SOME-ONE ELSE !?
NO WAY !!
I... I DON'T HAVE ANY PLANS.
YOU DON'T ...
WANT TO GO WITH ME?

I WON'T FORGIVE HIM!!
DAISUKE, THAT JERK!
THAT RISA ...
OH ...
THANK YOU.
I THINK YOU'RE JUST WORRIED ABOUT ME
HOW BOLD!
... BUT IT MAKES ME REALLY HAPPY.

DON'T GET YOUR HOPES UP!
I ONLY LIKE DARK!
R... RIGHT.
THAT'S SO EXAGGERATED.
BUT NIWA-KUN
MAYBE YOU WERE HOPING TO GO WITH ME?
I'M LOOKING FORWARD TO IT.

... WHAT WAS THAT ALL ABOUT ...?
SHE'S UP TO SOMETHING, THAT GIRL
.....
.....
WHAT !?
DARK !?
WELL
DON'T GET TO THINKING THAT YOU'RE SUITABLE AS A REPLACE-MENT FOR ME.
I WON'T FORGIVE YOU IF YOU MAKE RISA LOOK BAD.
GOOD FOR YOU DA SUKE!!
YOU WON'T HAVE TO SIT ALONE IN YOUR ROOM ON THE NIGHT OF THE DANCE HUGG NG YOUR KNEES.

SOMEHOW THAT'S NOT VERY PERSUASIVE, DARK.
...
SHUT UP
DON'T DANGLE ME AROUND LIKE THAT.
YOU JERK!!
YOU WANT TO TRADE PLACES !?
WHAT !?

えー!?
WHAT DO YOU MEAN? I DON'T GET THIS AT ALL.
YOU WILL
DRESS UP AS ME, AND I'LL DRESS UP AS YOU.
IT'LL BE LIKE A MASKED BALL. HOW FUN!
THAT'S RIGHT!
DON'T YOU THINK IT'D BE INTERESTING?
HEY ... RISA!
DON'T DECIDE SOMETHING LIKE THIS ON YOUR OWN!
AND HERE IT IS,
MY DRESS!
IT'S FINE.
WE'LL SWITCH PLACES AGAIN ON THE WAY THERE
AND WE'LL EACH GO BACK TO HOW WE WERE BEFORE.
8月号 8月24日発売 につづく★ To Be Continued...

ORPHAN SCANS

NO WAY !!
THERE'S ABSOLUTELY NO WAY I COULD POSE AS YOU!!
HUH~? WHY NOT?
WHAT ARE YOU SAYING ...
WE'LL DEFINATELY BE DISCOVERED !!
OH? WHAT ABOUT IT?
IT'LL BE FINE EITHER WAY.
NOW, HERE WE GO.
HAVE A SEAT. SIT SIT!
LOOK! YOU HAVE LONG HAIR !!
WE'RE NOT ALIKE AT ALL !!

HERE!
TRY ON THIS WIG.
SEE? IF YOU PUT IT ON LIKE THIS,
AHH!
THE TWO OF US LOOK REALLY SIMILAR, DON'T WE?
WE USE TO TRICK MAMA AND PAPA LIKE THIS ALL THE TIME WHEN WE WERE YOUNG, REMEMBER?
BUT MAMA WOULD ALWAYS FIND OUT RIGHT AWAY.
"WHICH ONE AM I," WE'D SAY.

...
OKAY
IT COULD BE FUN.
SO, LET'S TRY IT, JUST FOR A LITTLE WHILE, OKAY?
THAT'S RIGHT
...
SO ?
...
IS THAT ...
AS I THOUGHT, SHE'S A DOLL.

THE REAL RIKU ISN'T LIKE THIS.

ARGH
I'M SO EXHAU-STED!
HEY, HOW ABOUT SHOWING SOME SYMPATHY FOR ME?
HOW DID IT GO OVER THERE?

OH!?
IT DOESN'T SEEM LIKE YOUR CAPACITY DECREASED.
YOU'RE CERTAINLY IMPUDENT ENOUGH
I WAS THIS HUMIL-IATING SIZE AND EVERY-THING.
"I'LL DO WHAT I CAN."
YOU SAID THAT, RIGHT?
AND NEXT UP ...
DAISUKE'S HAIR HAS BECOME COMPLETELY WHITE
SOME GUY CALLED ROKUTO IS TRYING TO TAKE RIKU AWAY
THAT ROKUTO PERSON IS INSOMNIA ...
PROBABLY
BUT
RISA IS DOING SOMETHING INTERESTING, ISN'T SHE?

READY?
NO ONE CAN KNOW WE'VE SWITCHED UNTIL PARTWAY THROUGH!

AZUMANO MIDDLE SCHOOL'S SECOND YEAR DANCE PARTY IS NOW GOING TO START!
AND NOW, WE'RE BACK!
DOKI DOKI
YOU'RE NERVOUS, HUH, DAISUKE!
YE- YEAH
ガチ
ガチ

YOU'RE WITH HARADA-SAN, RIGHT?
R-
RIGHT
WE'RE IN THIS TOGETHER, SO LET'S DO OUR BEST!
R-
RIGHT
ROKUTO-KUN!
SORRY I'M LATE!
RIKU-SAN!
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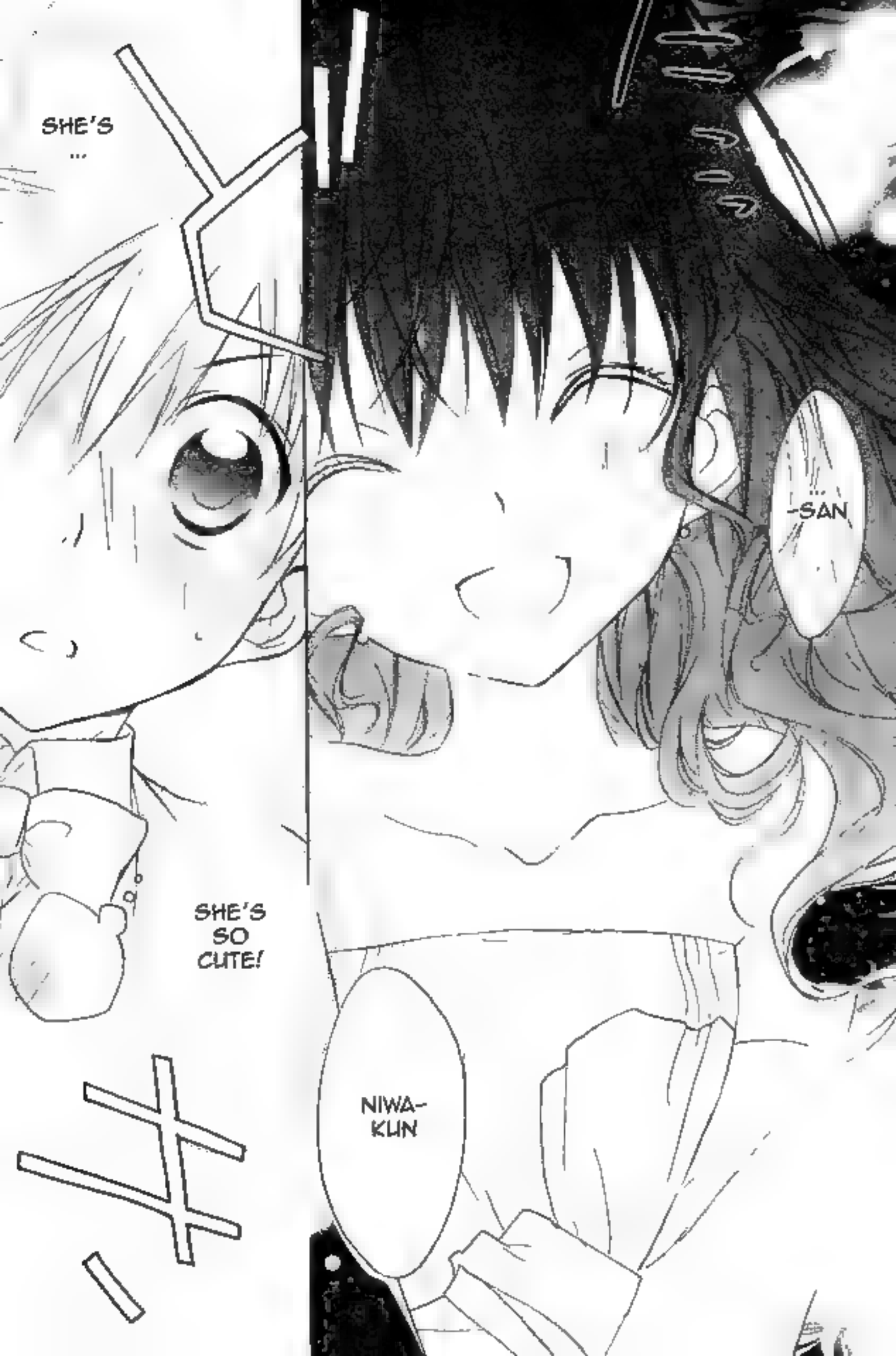
ALL RIGHT. CATCH YA LATER, DAISUKE!
THIS IS NO GOOD
I TOLD MYSELF I WOULDN'T GET ALL DEPRESSED OVER THIS ...
FOR NOW I'LL JUST TAKE A DEEP BREATH.
DEEP BREATH.
HAAA-

HARADA-
SORRY TO KEEP YOU WAITING.


SHE'S ...
...-SAN
SHE'S SO CUTE!
NIWA-KUN

WAIT ...
BUT RIGHT NOW I'M SEPERATED FROM DARK, SO...
THAT MEANS ... RIGHT NOW
THIS ... THIS IS BAD !!
IF MY HEART KEEPS BEATING LIKE THIS, I'LL TURN INTO DARK!!
INTO DARK?
I WON'T CHANGE ...
THAT MEANS I CAN THINK ALL I WANT.
DARK'S NOT HERE!!
HEY
I CAN PRETTY MUCH TELL WHAT YOU'RE TH NKING RIGHT NOW.
THEN IT'S FINE FOR MY HEART TO BEAT !!
NIWA-KUN ...?

YOU WERE MOVING PRETTY ODDLY BEFORE.
IT'S REALLY CREEPY TO DANCE BY YOURSELF.
HEY!
OH
15
R-RIGHT.
SORRY ABOUT THAT.
OH.
WHAT?
HUH?
HARA ...
DA-SAN?
LET'S GO!
RIGHT NOW ... SOMETHING FEELS ... OUT OF PLACE ...

THIS ISN'T HARADA-SAN.
I KNOW AT LEAST THAT MUCH.
... NO
WHAT IS IT?
MAYBE SHE'S ...
SHE'S ACTING LIKE HARADA-SAN, BUT...
RIKU-SAN?

RIKU-SAN?
RI-

OH,
NO ... IT'S NOT
HARADA-SAN.
DO YOU KNOW ...
WHO I AM ...?

YOU'RE NIWA-KUN
RIGHT?
AM I MISTAKEN?

NIWA-KUN?
... THAT'S RIGHT.
I...
AS I THOUGHT
... YOU AREN'T ... RIKU-SAN.

WANT TO DANCE
WITH THE REAL RIKU-SAN.

I REALIZED IT JUST A LITTLE EARLIER.
I THOUGHT SOMETHING WAS OFF ...
YOU WERE A LITTLE SLOW ON THE PICKUP
HOW DID YOU KNOW?
EVEN IF YOU
RESEMBLE THE RIKU-SAN THAT I SEE
I THOUGHT FOR SURE NO ONE WOULD FIND OUT.
YOU'RE NOT AT ALL THE SAME.

THAT I LIKE.
YOU'RE NOT ... THE RIKU-SAN
SO THEN, IF YOU'RE NOT RIKU-SAN ...
//
LIKE SAD 'T&JAN IMPOSTER
THEN I THOUGHT, "JUST WHO ARE YOU?"
... HEH

WHAT ...
WHAT IS THIS !?

THE DOOR ?
THERE ARE PEOPLE INSIDE ...!?
THE MIRROR IS...
ALL THESE MIRRORS ...!
!?
SO YOU FINALLY SHOWED YOURSELF

DARK!!
YOU'RE BACK TO NORMAL!
YO!
MORE OR LESS
WHAT ... WHAT IS THIS THING?
THERE ARE PEOPLE INSIDE THESE MIRRORS ...
SO YOU'RE FINALLY ABLE TO SEE TOO.
THOSE ARE ALL THE PEOPLE THAT WERE DRAGGED INTO THE MIRROR BY INSOMNIA.
THEY'RE GONNA LIVE LIKE THAT
INSIDE THE MIRROR FOREVER, I GUESS
I DON'T KNOW WHETHER THAT'D BE FUN OR NOT.

ARE YOU OKAY LIKE THIS TOO?
!!
ドドド

ORPHAN SCANS

SO THEN ...
HARADA-SAN IS DISGUISED AS RIKU-SAN?
SO SHE'S THE REAL HARADA-SAN

WHY DID HARADA-SAN END UP IN THIS WORLD?
SHE'S NOT INVOLVED AT ALL.
THAT'S WHY
I SAID I DIDN'T NEED TH S PIECE OF ART!!
IT'S A PAIN!!
DID YOU SAY THAT?
IN SHORT,
YOU AND RISA WERE
PULLED INTO INSOMNIA'S WORLD TOGETHER!!

I DON'T KNOW HOW HE CHOOSES WHO TO BRING
HIWATARI
IN ANY CASE,
I CAME TO BRING YOU BACK
AND TO DO THAT, I HAD TO DO THIS AND THAT OUT THERE
THIS AND THAT?
THAT'S RIGHT!!!
AND HIWATARI AND I HAD TO TAKE EACH OTHER'S HAND AND WORK TOGETHER
SOUNDS FUN
WHAT!!
ALL OF MY PORES WENT THROUGH A SHOCKING TRANSCENDENCE AND IT EXPANDED THROUGHOUT MY BODY AS A HAZY CHILL

OKAY, RIKU-SAN ISN'T HERE ..
SO DOES THAT MEAN SHE'S SAFE?
GUESS
THAT'S GREAT!
YEAH GREAT
OH? SORRY ABOUT YOUR PORES ..?
AND THAT YOU HAD TO WORK TOGETHER ?
NEVER MIND THAT; JUST FORGET ABOUT IT. JUST DON'T DO THIS AGAIN.
DARK, HOW DO WE GET BACK OVER THERE ?
WE HAVE TO SAVE HARADA-SAN!

YOU HAVE TO GET RISA
WITHOUT LETTING INSOMNIA
OR ROKUTO FIND OUT.
TO DO THAT,
YOU HAVE TO FOLLOW THE WHITE FEATHER.

AFTER THAT
THE WHITE DOOR HIWATARI MADE
YOU SHOULD BE ABLE TO SEE
YOU SHOULD JUMP IN THERE
THERE WILL BE SOME INTERFERENCE. WE CAN'T DO ANYTHING ABOUT THAT
I'LL TAKE CARE OF IT SOME-HOW.
BECAUSE I'M ON LOAN.

RIKU-
SAN
YOU'RE DANCING WITH ME LIKE THIS,
SO THAT MEANS YOU'VE CHOSEN ME, RIGHT?

THAT I,
MORE THAN DAISUKE ...
I WONDER
ROKUTO, DO YOU
REALLY LIKE ME?

Y-
YEAH.
HOW
MUCH?
...
WHAT?
H-
HOW
MUCH
...?
YOU
KNOW,
I...

I
!!!
ACTUALLY LIKE NIWA-KUN.
GOT IT?
GEEZ, IT FIGURES,
YOU DIDN'T NOTICE IT AT ALL.
I'M RISA !!

YOU DIDN'T REALIZE WE SWITCHED.
WE CHANGED OUTSIDE SO THERE WOULD BE NO NOTICEABLE EVIDENCE,
BUT I DON'T LIKE THIS.
RIKU IS MY SISTER AND
YOU SELFISHLY TRIED TO GET HER CAUGHT UP IN ALL OF THIS ...
HARADA-SAN!!
HE'S FOUND OUT!
THERE'S NO WAY I CAN FORGIVE YOU!!

!!!
HARADA-SAN!!
WAIT UP! DAISUKE!
WHAT A PAIN
OH GEEZ
COME!
WIZU,

YOU'RE IN THE WAY.
AS I THOUGHT
YOU SAID I GAVE YOU A BAD FEELING,
SO I DREW YOU IN.
YOU WOULDN'T BE ABLE TO LEAVE THIS WORLD
HEARING ABOUT HOW OMINOUS I AM.
I'M ALWAYS, ALWAYS, ALWAYS
UNTIL I'M FED UP WITH HEARING ABOUT IT.

THERE'S NOTHING I DESIRE.
I JUST HAVE
ONE QUESTION.
WHY?
WHY HAVE PEOPLE DECIDED THAT I AM OMINOUS?
MY WISH IS TO
HEAR THAT FROM EVERYONE
BECOMING MY
ONE PART

YOU'RE WRONG.
I DIDN'T SAY YOU WERE CREEPY.
JUST THAT
YOU WERE SCARY ...
...!

HARADA-SAN!!
HARADA-SAN, OVER HERE!!
!
ARE YOU OKAY, RISA?
DARK-SAN!? LIKE I THOUGHT, YOU CAME TO RESCUE ME!!
ARE YOU THE REAL DAISUKE !?
YEAH!
HARADA-SAN, YOU KNOW?

WHITE FEATHER !?
THAT FEATHER WILL
TELL US THE WAY TO GO!!
WE FOLLOW THAT WHITE FEATHER.
HEY!
WHY IS NIWA-KUN WITH DARK-SAN HERE !?
WE'LL TALK ABOUT THAT LATER. LET'S GET OUT OF HERE QUICK!!
AND GO WHERE !?
WHERE CAN WE GO !?

WAIT!!

HARADA-SAN!!
NIWA-KUN?
I'M OKAY ...
YEAH ...
NIWA-KUN, ARE YOU OKAY?

!
YOU'VE COME THIS FAR. I WON'T LET YOU ESCAPE.
JUST A LITTLE MORE AND I COULD HAVE BECOME YOU ...
THAT DOOR

THERE'S A DOOR
HERE ...!

IT WON'T OPEN FROM THIS SIDE.
DARK!!
ABOUT THAT
DON'T KNOW

DARK-SAN!!
HARADA-SAN!!
YOU TAKE CARE OF RISA!
LEAVE THIS TO ME!
RIGHT!
WHY!!
WHY DO YOU INTER-FERE WITH ME!?
I DON'T UNDER-STAND.

YOU SHOULD BE CLOSE TO ME,
BLACK WINGS !!

THAT NAME WON'T PASS
YOUR LIPS AGAIN
HE WAS SUPPOSED TO BE MINE !!
TO SWITCH PLACES WITH DAISUKE ...
... JUST A LITTLE MORE
AND I WOULD HAVE BEEN ABLE ...
JUST A LITTLE MORE ...

YOU HAVE BAD TASTE AND SUCH A WILD DELUSION.
TOO BAD FOR YOU,
THAT GUY BELONGS TO ME.

YOU WON'T BECOME HIM BY MIMICKING HIM
OR ME EITHER
AFTER ALL, A BUST IS A BUST
YOU CAN'T BECOME THE REAL THING.
YOU CAN NEVER
BECOME ME.
NEVER.

AFTER ALL,
A SHADOW
IS JUST A SHADOW.
YOU DID THE REVERSE.
WHAT YOU CAN SEE FROM YOUR SIDE
IS ONLY THE WORLD THAT YOU HAVE SEEN.

I'M REAL!
I...
KNOCK IT OFF ...!!
IN THIS WORLD ...
I'M A REAL THING !!

THIS IS BECAUSE
I CAN'T STAND SEEING AN UNFINISHED PIECE OF ART.
IT'S AN EYE-SORE.

!
THE WHITE ...
LIGHT IS...

!!
HIWATARI-KUN!!
HELP US!

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ORPHANSCANS

HIWATARI-KUN, MOVE ASIDE!

!

RISA
...

NIWA-
KUN!!

NIWA-KUN, ARE YOU OKAY ...?

ARE YOU HURT !?

I- I'M FINE ...

ARE YOU OKAY !?

RIKU !!

RI-

I WENT TO CALL FOR THE TEACHER,

BUT I COULDN'T FIND HER.

THANK GOOD-NESS YOU SAVED US... !!

I'M SO GLAD YOU'RE MY SISTER!!

EH ...?

REGARD-LESS, WHY WERE YOU INSIDE THE MIRROR!?

HOW DID YOU GET IN THERE ...?

...!

I

LIKE ...

NO ... WAY ...

YOU

BUT
...

WHO ... WAS THAT

JUST NOW ...?

I... UM ... ABOUT THE MIRROR ...

!

ARE YOU KIDS ALRIGHT !?

WHAT HAPPENED? ARE YOU HURT?

WE'RE FINE.

COULD WE TALK FOR A BIT OVER HERE.

...

OH,
HIWA-
TARI-
KUN.

...

ARE
YOU
SURE
...
YOU'RE
OKAY?

...
YEAH.

THANKS,
HIWATARI-
KUN.

DID
IT GO
OKAY?

I EXPLAINED
TO HIM THAT
THE ART PIECE
WAS AT ITS LIMIT,
AND THAT HE
SHOULD HAVE
A SUITABLE
METHOD TO
DISPOSE
OF IT.

INSOMNIA... EVEN JUST LOOKING

AT THAT MIRROR WAS CARE-LESS.

INSOMNIA ...

I MAY BE

I... STARTED TO FORGET

WHO THE REAL ME WAS

IN THAT MIRROR ...

THE OTHER YOU.

WAS AN OLD PIECE OF ART CREATED BEFORE THE CULTURAL REVOLUTION.

THERE WERE UNENDING RUMORS CIRCULATING ABOUT IT THAT IT WAS BAD LUCK.

YOU DON'T EAT.

YOU DON'T SLEEP.

YOU BECOME OBSESSED WITH IT.

SOON ..

IT INVOLVED ITSELF WITH VARIOUS PEOPLE,

BUT ALL OF THEM WERE RELEASED.

YOU SEE A FORM REFLECTED IN THE MIRROR.

IT BECOMES UNCLEAR IF YOU ARE IN THIS WORLD,

OR IF YOU'RE BEING WATCHED BY THAT WORLD..

THE YOU REFLECTED IN THE MIRROR

IS NOT THE REAL YOU.

YOU WON'T BE ABLE TO TAKE YOUR EYES OFF THE MIRROR.

IT JUST SO HAPPENS THAT .

THE FIRST VICTIM OF THIS WAS THE CREATOR OF THIS MIRROR ...

HE HAS NOT YET ... BEEN ACCOUNTED FOR.

AND EVEN MORE THAN THAT,

...

THE ONE WHO GOT INVOLVED THIS TIME WAS THE YOUNGER HARADA SISTER.

ARE YOU HAVING ...

NOW ...

A HARD TIME

FOLLOWING ME ON THESE THINGS?

NOW THAT HE MENTIONED IT...

WHA-- WHAT DO I DO?

I HAVE TO FIND SOME GOOD REASON FOR THIS

YOU ...

SHOULD HAVE JUST WATCHED THIS PLACE ...

...IF YOU HADN'T WISHED FOR THIS,

NOW SLEEP.

FROM THAT STEP.

YOU WOULD HAVE BEEN ABLE TO STAY LIKE THIS IN THIS BEAUTIFUL ARTWORK.

!!

R-

RIKU-SAN?

WH-

WHAT IS IT?

I HAD SOMETHING I WANTED TO ASK YOU, BUT

ITSUKI!

NIWA-KUN!!

OH

..

I DIDN'T KNOW AND I PANICKED, SO I BROKE IT...

HIWATARI-KUN SAID IT WAS FINE, BUT DO YOU THINK THAT WAS OKAY?

UH ...

HUH?

YOU WERE INSIDE THE MIRROR EARLIER, RIGHT!?

WAS THAT SOME KIND OF TRICK ...?

SHE SEEMED TO KNOW, BUT SHE WOULDN'T TELL ME ANYTHING.

I HAVE TO CHANGE THE TOPIC SOMEHOW.

EVEN WHEN I ASKED RISA,

HUH ...

UH... THIS TOPIC

THIS TOPIC ...!

SHOULD WE TELL THE TEACHER?

WILL YOU ...

I HAVE TO CHANGE THE TOPIC NOW...!!

RIKU-SAN!!

PLEASE GO WITH ME TO THE DANCE PARTY!!

WHAT?

...WHAT?

WHY OF ALL THINGS DID I HAVE TO TALK ABOUT THIS HERE?

OH ...

NO ...

I SAID IT.

NO, THAT'S NOT WRONG, BUT

WHAT I SAID JUST NOW

NO, RIKU-SAN

I CAN'T GO.

WHAT?

SORRY

UM ...

SORRY, NIWA-KUN!!

I'M SORRY.

I... CAN'T GO WITH YOU!!

GOOD JOB

DAI-SUKE ...

THAT WAS A SPLENDID PUBLIC EXECUTION, DAISUKE.

CH-CHEER UP! OR SOMETHING

SHE ... SHE HATES ME ...!!

OH I'VE ALREADY DECIDED WHO I'M GOING TO GO WITH.

WHAT ABOUT US? WHAT SHOULD WE DO?

WHAT!?

YOU JERK.

HOLD ON!!

YOU TOLD NIWA-KUN NO !?

WHAT IS THE MEANING OF THIS, RIKU!!

HE FINALLY INVITED YOU, RIGHT!?

SO WHY DID YOU TELL HIM NO!!

WHAT A WASTE!

I'VE MADE UP MY MIND!

HM?

IT'S FINE! NO BIG DEAL!

BUT... IT'LL BE BORING IF I GO ALONE.

YOU'RE DOING THIS BECAUSE OF ME ...?

... DON'T TELL ME ...

CAN'T GO WITH DARK-SAN ...?

BECAUSE I

... YOU DUMMY.

YOU WERE WORRYING ABOUT SOMETHING LIKE THAT.

RRR

RR..

...HEY, HOW ABOUT WE USE THIS?

OH

...!!

RISA?

HELLO ...?

...YES

HA-

HARA-

HARADA-SAN!?

!!

OH, NIWA-KUN?

DID YOU NEED SOME-THING?

UM, YEAH.

OH!!

WHAT IS IT?

SHUFFLE SHUFFLE

WHA!

NIWA-KUN?

21

RIKU AND I DECIDED TO GO.

HUH?

IT'S ABOUT THE DANCE PARTY.

SO HOW ABOUT IF IT'S NIWA-KUN X RIKU AND RISA?

THAT SHOULD BE OKAY, RIGHT?

RIKU SAID SHE WON'T GO UNLESS I'M THERE WITH HER.

BUT

YOU WANT TO GO TO THE DANCE PARTY WITH RIKU, RIGHT?

IT'S A MASKED BALL, SO

RIKU AND I ARE GOING TO COSPLAY AND SWITCH PLACES.

SO THE TWO OF US WILL BE YOUR PARTNERS, OKAY? ♥

BO-

OH ...

BOTH OF YOU ...?

HOW IS THAT GOING TO...

AND ALSO!

YOU CAN PLAY THE ROLE OF DARK-SAN.

NO ...

NO WAY ...

SO MAKE SURE YOU'RE COOL LOOKING, OKAY!

ALRIGHT, SEEYA!

RISA THOUGHT UP SOME-THING GOOD, HUH?

NO WAY!!

I... I CAN'T DO THAT ...!!

THIS HAS BECOME QUITE A PROBLEM, HASN'T IT, DAISUKE.

MOM ...!!

WHAT A CONCEPT I'LL HAVE TO REDO IT.

WHAT!?

RIGHT HERE!?

BRING HIM HERE!!

LET'S CHANGE IT!!

WE'LL HAVE TO CHANGE THE COSTUME FROM CUTE TO COOL !!

TOWA-CHAN!! AH-CHAN!!

DAD~ HELP ME~!

AND ARGENTINE, THE SHOES GO ON LATER!

MOM, THAT'S NOT IT!!

OH, THAT'S GOOD!

IT'S REALLY SHINY ♡

HOW ABOUT THIS, MADAM?

WHAT'S THE PROBLEM?

HEY, RIKU!

THERE SHOULDN'T BE ANY PROBLEMS WITH THIS, RIGHT?

I'M KINDA LOOKING FORWARD TO THIS.

DAD~ HELP ME~!

AND ARGENTINE, THE SHOES GO ON LATER!

MOM, THAT'S NOT IT!!

OH, THAT'S GOOD!

IT'S REALLY SHINY ♡

HOW ABOUT THIS, MADAM?

WHAT'S THE PROBLEM?

HEY, RIKU!

THERE SHOULDN'T BE ANY PROBLEMS WITH THIS, RIGHT?

I'M KINDA LOOKING FORWARD TO THIS.

CAN I SLEEP HERE?

IT'S BEEN AWHILE, IT'S OKAY, RIGHT?

FOR THINKING ABOUT ME.

THANK YOU

...HEY,

RISA

IS DARK REALLY OKAY FOR YOU?

.....

HAPPEN

WHAT WOULD

IF WE BOTH LIKE THE SAME PERSON?

...

THERE'S NO WAY THAT COULD HAPPEN.

!

OUR TYPE ...

IS COMPLETELY DIFFERENT.

THAT'S RIGHT.

WHY NOT?

IF WIZU ISN'T THERE

AND I HAVE TO TRADE PLACES WITH DARK, I WON'T BE ABLE TO.

I CAN'T ...

TAKE WIZU WITH ME THIS TIME ...?

ミュッ ?

BUT WIZU'S MAGICAL POWERS STILL SEEM WEAK.

I THINK WE SHOULD HAVE HIM REST THIS TIME.

NO ...

WELL ...

I STILL CAN'T SAY THIS CLEARLY ...

DARK ...

WELL, WE HAVE BEEN MAKING HIM DO A BIT TOO MUCH LATELY

NO, NO. IT'S NOT THAT SERIOUS.

WIZU IS?

DO YOU FEEL BAD !?

I'VE GOT IT!

FOR WIZU'S SAKE

THIS TIME I'LL DO IT ALL BY MYSELF !!

キュー!

WIZU ...

KYUU?

NO, NO!

LOOK HERE

LOOK HERE

ANYTHING IS FINE

UWA-

NOW LET'S GET BACK TO TRYING ON CLOTHES!

YES

ｶﾁｬ

THE LOVE GENES WITHIN DAISUKE MAY BECOME UNSTABLE ...

.....

YES, I AM.

... SPEAKING OF WHICH, YOU'RE CONCERNED, AREN'T YOU, FATHER?

WE'LL HAVE TO MAKE SURE NOTHING HAPPENS ...

#7

AZUMANO DANCE PARTY

NIWA-KUN IS LATE ...

OH, I'M SO NERVOUS.

ドキ

ドキ

ドキ

#7

#7

I WAS GETTING READY AND

MOM AND TOWA-CHAN WERE

SORRY I'M LATE!

RIKU-SAN !!

!!

NIWA-KUN ...?

11月号 9月24日発売 につづく★ To Be Continued...

©RPHAN SCANS

NIWA-
KUN
...
HUH?
...!

SORRY!
... YOU SURPRISED ME ...
OH!
!
RIKU-SAN?
UM ...
I DIDN'T THINK YOU'D BE DRESSED IN ALL BLACK.
I DIDN'T EXPECT THAT ...
IT'S LIKE WHAT DARK WOULD WEAR ...
...!

HARADA-SAN!
NIWA-KUN ~!
3
TH-THANKS ...
.....
IT LOOKS PRETTY GOOD!
I SEE ...
YOU TOOK ON DARK'S APPEARANCE FOR RISA.
IT'S... KINDA LIKE THAT.
UM... RIKU-SAN.
THANKS

I'M SORRY, NIWA-KUN.
I SAID WE COULDN'T COME TOGETHER. THAT WAS REALLY MEAN ...
...
IT'S ...
IT'S FINE, REALLY !!
THERE WAS ANOTHER REASON.
I WANT TO GO TOO, BUT I CAN'T. GOOD THINGS ONLY HAPPEN TO YOU. HOW BORING!
PRESSURE
YOU SAID THAT FOR HARADA-SAN!
HEY DAISUKE, FIVE MINUTES!
SWITCH WITH ME FOR JUST FIVE MINUTES.
THERE'S NO WAY WE CAN SWITCH !!
WE'RE GOING TO SCHOOL, YOU KNOW!

TH-THAT'S ...
... HUH
RISA ...
SHE'S GOING TO BE VERY SAD ...
YOU KNOW, THAT OUTFIT IS SHABBY.
YOU GOING LIKE THAT?
OH, GEEZ ...
FINE, THEN WHY DON'T YOU JUST PICK WHAT YOU LIKE!?
5
AND SO, THIS IS HOW IT ENDED UP.
...
JUST FOR NOW ...
I'M DRESSED LIKE DARK.
THE ONE WHO CHOSE IT WAS DARK.
LIKE I THOUGHT, IT DOESN'T SUIT ME
... DOES IT.

NO.
HM?
SURPRIS-
INGLY
...
IT
LOOKS
GOOD
ON YOU,
SOMEHOW.

!
DOKUN

FATHER ...
WHY ARE YOU HERE?
YO.
SATOSHI
LET'S TALK
FOR A LITTLE BIT.

KYAA
UWA!
SORRY!
I DIDN'T STEP ON YOUR FOOT, DID I!?
NO, YOU'RE FINE.
SORRY...
...!
I'M NO GOOD AT DANCING...
.....
YOU DON'T STOP.
IF I HEAR DARK'S VOICE ANYMORE I'LL GO CRAZY
IF I'M NERVOUS, THEN WHAT
SORRY, HARADA-SAN...
I'M NOT FIT AT ALL TO BE DARK'S SUBSTITUTE...
UWA~~

I WAS THE ONE WHO ASKED THE IMPOSSIBLE. DON'T WORRY ABOUT IT SO MUCH.
THERE'S NO WAY YOU COULD BE LIKE DARK.
OH, NIWA-KUN.
YOU'VE BEEN DOING NOTHING BUT APOLO-GIZING.
HUH?
LIKE I THOUGHT, IT WAS AN IMPOSSIBLE WISH, BUT ...
BUT ...
THANKS.
I...
WANTED TO
DANCE WITH DARK LIKE THIS.

I WANT TO SAY IT.
THAT RIGHT NOW
THE ONE WHO'S HERE
HOLDING HER HAND

AND LOOKING AT HER
IS ALL
DARK.

HARADA-SAN
...
!
...
!?

RIKU WILL BE MAD IF I MONOPOLIZE YOU.
OH.
J-JUST THEN I...!?
OKAY, SEEYA IN A BIT NIWA-KUN!
I'LL HAVE TO SWITCH WITH RIKU SOON.
WHAT WAS ... I TRYING TO SAY JUST NOW !?
AT THAT MOMENT
WAS I DARK OR MYSELF
I DON'T KNOW ...!?

THIS IS ...
THE FEELING I HAD
MY CHEST HURTS ...!!
THE FIRST TIME I TRANS-FORMED
!!

HEY, ARE YOU OKAY?
WHAT'S THE MATTER, NIWA-KUN!?
NIWA-KUN ...?
DOES IT HURT ...?

SORRY!!
NIWA-KUN!!

MY CHEST HURTS SO MUCH.
THIS FEELING IS DIFFERENT FROM— HOW IT IS USUALLY...!
WHY!?
WHY THIS ALL OF THE SUDDEN ...
I CAN'T STAND IT!

DARK
...

SAN
...

HARADA
-SAN ...?
WHY ...
WAI- ...
DON'T, HARADA-SAN.
DID SHE FIND OUT !?
DID I ALREADY TURN INTO DARK ...
DON'T COME HERE ...

I HAD A FEELING YOU WOULD COME.
...I WONDER WHY.
IF YOU CALL ME
I'LL ALWAYS COME.

I HAVE NO IDEA WHEN I TRANSFORMED INTO DARK ...!!
WHEN?
I'VE BECOME DARK ...?
WHAT ...?
THIS HAS NEVER HAPPENED BEFORE.
I CAN SEE DARK
INSIDE OF ME CLEARLY.

JUST FOR NOW ...
... THIS IS THE LAST SONG.
23
JUST FOR NOW, LOOK AT ME.
ONLY DANCE WITH ME.
BE ONLY MINE DARK-SAN.
... PLEASE

I AM ALWAYS
YOURS ALONE.

THAT'S NOT DAISUKE. THAT'S DARK.
I'M STARTING TO FEEL SAD.
NIWA-KUN ...

12月号 10月23日発売 につづく ★ To Be Continued...

ORPHAN SCANS

OH
...
THESE CLOTHES
...
THEY'RE THE SAME...

AS NIWA-KUN'S...?
THE LOVE GENES INSIDE DAISUKE ARE UNSTABLE...
NO,
IT MAY CAUSE A CHANGE.
HIS TRANS-FORMATION INTO DARK...?
WHAT DO YOU MEAN, FATHER?

I'M REMINDED OF THE DAY WHEN DARK DISAPPEARED FROM INSIDE OF ME.
... DARK ...?
LATELY, WHEN I LOOK AT DAISUKE,
IT WAS
WHEN I MET DAISUKE'S GRAND-MOTHER.
THIS IS ABOUT THE DAY WHEN MY LOVE BORE FRUIT WITH HER.
I TOLD HIM
THAT WHEN HIS HEART BEARS FRUIT WITH HIS SACRED MAIDEN, DARK WILL DISAPPEAR,
BUT THAT ISN'T THE TRUTH.

HEY,
BECOME ONE WITH ME.
IN HIS USUAL MANNER ABOUT MANY THINGS.
DARK SPOKE TO ME
...
AT THAT TIME,
DARK AND I LOVED THE SAME GIRL.

THE ONE SHE HAD CHOSEN
DAIKI-SAN.
WAS ME.

SO THEN DARK
SADLY SMILED A LITTLE.

AFTER THAT,
... DARK ...?
I DIDN'T HEAR DARK'S VOICE INSIDE OF ME ANYMORE.
IN THE END,
I HAD THOUGHT THAT DARK WAS A PART OF ME,
AND IT WAS THE SAME FOR THOSE BEFORE ME.
HE WAS ...
IN LOVE WITH THE SAME WOMAN ...
BUT ...
IT'S DIFFERENT THIS TIME.
THEY ARE BOTH
LOOKING AT DIFFERENCE WOMEN.

BUT ...
HE ISN'T GOING AWAY.
I HAD THOUGHT THAT DARK WOULD DISAPPEAR AGAIN WHEN THAT GIRL RIKU CHOSE DAISUKE.
...DAISUKE AND DARK AREN'T ATTRACTED TO THE SAME WOMAN.
IN ADDITION, THAT GIRL ...
RISA ...
WHAT IF SHE IS SERIOUS?

DARK
!!
IF
...
SHE
HAS
CHOSEN
DARK

THEN
WHAT WILL HAPPEN TO DAISUKE ?
I DON'T KNOW ...

YOU'RE SO COLD, SATOSHI.
I'M ALWAYS SO BUSY WITH WORK, AND WE SELDOM GET TIME TO SEE EACH OTHER.
IT'S SO SAD YOU ACT THIS WAY WHEN YOU SEE ME.
FATHER,
WHAT IS IT NOW?
……
喉
うん
うん
OH WELL,
YOU'RE ACTING THIS WAY ON PURPOSE BECAUSE YOU'VE HIT PUBERTY, SO IT CAN'T BE HELPED.
IT'S SO VERY CUTE.
コト。

WHAT IS THIS?
!
WHY IS THIS HERE ...!!
...!
NO WAY ...!!
WHERE !!
WHERE DID YOU GET THIS !?
IN JUST A LITTLE WHILE IT WILL BE THE PERFECT TIME TO MAKE A CLEAR ESTAB-LISHMENT BETWEEN
WHITE AND BLACK.

THERE'S NO WAY IT WAS
BOUND BY THAT KIND OF SEAL.
...TRULY.
BUT IT WAS ALL FOR YOUR SAKE.
IT WAS HARD TO GET THIS.
HOW ...
I RETRIEVED IT
THIS ...
SHOULD NO LONGER EXIST.
BEFORE THE TOWER WAS COMPLETELY DESTROYED.

THAT TOWER WAS THERE TO SEAL THIS.
AS WELL AS THE ART PIECE KNOWN AS ARGENTINE.
IT'S LIKELY IT HAS THE RESPONSIBILITY OF WATCHING OVER QUALIA.
PERHAPS IT IS THE BEING THAT WAS ORIGINALLY CALLED QUALIA.
OR RATHER ...
QUALIA

IT WAS NEGL-ECTED FOR A LONG TIME.
IT BECAME A USELESS OBJECT
THAT FORGOT ITS ORIGINAL DUTY.
NO ...
SHOULD I SAY ...
OUR
I WONDER WHY THEY DIDN'T USE IT? YOUR ANCESTORS.
I CAN'T RECOVER FROM THE SHOCK ANYMORE.
IT'S SAD, ISN'T IT, SATOSHI.
SUCH AN IMPORTANT ITEM'S EXISTENCE WAS HIDDEN FROM ME.

IT'S ALREADY BEEN FIRMLY SEALED.
WHEN IT COMES TO BEING ABLE TO DO IT,
OTHER THAN YOU, THERE IS ...
THAT CAN NO LONGER BE OF ANY USE!!
IT WAS BROKEN ALONG WITH ARGENTINE!
!
I WONDER ABOUT THAT.

WITH THIS,
I'LL BE ABLE TO USE IT.
.....

NO MATTER HOW PRECIOUS THEY ARE,
YOU ALWAYS GET RID OF THEM.
WE MUST CARE FOR OUR TOOLS,
RIGHT, SATOSHI?
STOP IT...!
THIS ONE IS NOT LIKE THE OTHERS.
IT'S SOMETHING THAT YOU SHOULD HAVE.

ORPHAN-SCANS

SATOSHI'S FATHER'S AIM IS TO
THIS IS THE FIRST TIME
THIS
IT WILL SHOW US IT'S TRUE POWERS
HAS YOUR BLOOD IN IT
D·N·ANGEL
ダイー・エヌ・エンジェル

杉崎ゆきる

主に「ラグーンエンジン」❶〜❼巻

.....
HE'S WEARING
THE SAME CLOTHES AS DARK-SAMA.
WHY ...?

NO WAY ...
IT CAN'T BE THAT ...
HE ISN'T
DARK-SAN ...?

RISA
HAVE YOU ...
CHOSEN
ME ...?

!!!!
MY CHEST
FEELS TIGHT ...!!

DARK
...

BECOMING ONE.

MIGHT BE

THE TWO OF US

DAISUKE
...

DARK ... NO
THE ART PIECE KNOWN AS "BLACK WINGS"
MAY HAVE REACHED IT'S LIMIT ...?
EITHER THAT,
OR IT MIGHT BE THE WING TAMER, DAISUKE,
WHO IS AT HIS LIMIT.

DARK HAS BEEN ENTRUSTED TO US FOR A GREAT MANY YEARS.
...BUT
SOME-THING LIKE DARK DESIRING
IN THE END,
THE NIWA FAMILY HAS ACCEPTED COEXISTING WITH DARK.
TO CO-EXIST
IF IT WERE TO BE DIFFERENT FROM THAT,

DESIRE FOR SOMETHING LIKE THAT, THEN...
OR IF HE DIDN'T
FATHER

I... AM NOT A MAN WHO WAS BORN INTO THE NIWA FAMILY.
SO I CANNOT UNDER-STAND THE RELATIONSHIP THE NIWA FAMILY HAS WITH DARK.
BUT ...
RIGHT NOW, THE ONE CLOSEST TO HIM
I THINK DARK WILL BE FINE, BECAUSE,
IS DAISUKE.

IT DOESN'T HURT.
I SEE.
THIS THROBBING WON'T STOP ...
BUT
WHAT IS THIS
... THIS FEELING?
I AM DARK
AND DARK IS ME?
IT FEELS COMFORTABLE.

DARK
AND I
ARE IN
THE SAME
PLACE.

RISA-
IT SOUNDS LIKE SOMEONE'S CALLING ME.
は?
RISA!

SEEYA LATER, DARK-SAN!
I'VE GOT TO GO!
FIGURES IT'D TURN OUT THIS WAY.
YET AGAIN I GET INTER-RUPTED.

ONLY DISA WENT BACK.
DARK S STILL THERE
?
?
HE'S JUST STANDING THERE, SPACED OUT.
JUST WHAT IS GOING ON

DARK ...
IS CHANGING ...?
NO !!
NIWA !!

!?
YOU ARE NOT DARK
... STOP IT
NIWA

PLEASE STOP THIS USELESS STRUGGLE,
SATOSHI-SAMA.
THIS GUN'S BULLETS ARE FILLED WITH YOUR PRECIOUS BLOOD. IF I SHOOT DARK WITH IT,
IT COULD CAUSE HIM SERIOUS HARM.
THE WING TAMER'S PROTECTION IS WEAK RIGHT NOW,
SO WE HAVE A CHANCE AT WINNING!
KRAD !!
YOU DON'T GET IT!!

IF YOU USE THAT ...
YOU WILL DESTROY YOUR OTHER HALF !!
THEN WHAT WOULD HAPPEN !!
I SAY
SO WHAT.
I'M FINE AS LONG AS I HAVE YOU.
I DON'T CARE ABOUT WHAT HAPPENS TO ANYONE ELSE.
YOU ALONE ARE EVERYTHING TO ME.

I WILL DESTORY ALL OF THE ARTWORK BESIDES MYSELF.
WERE YOUR CLAN.
THE ONES WHO MADE ME LIKE THIS
WHAT KIND OF ARTWORK WILL I BECOME THEN?
THE ONES WHO WANT TO SEE THIS
ARE YOUR CLAN,
SATOSHI-SAMA!!
2月号 12月24日発売 につづく★ To Be Continued...
ORPHAN SCANS

ARE YOUR CLAN !!
WHAT KIND OF ARTWORK WILL I BECOME.
THE ONES WHO WISH TO SEE THIS
SATOSHI-SAMA!!
I'M NOT !!

...!
...
COUGH
COUGH
...
AND I WAS ...
THINKING THIS WOULD SUCCEED IN ELIMINATING ...
THE WING TAMER AS WELL ...

LOOKS LIKE YOU CHANGED BACK,
NIWA DAISUKE.
HIWATARI-KUN!
.....
!
YOU SEEM TO BE PLEASED BY THIS FACE.

!
!!
HIWA-
TARI-
KUN?
... DON'T SAY THAT ...
HOW PECULIAR ...

JUST HOW MUCH
DO YOU WANT TO TORMENT ME...
...DON'T SAY THAT ...!!
THEN WILL YOU STOP-
DON'T SAY IT AGAIN !!
I DON'T WANT TO LISTEN !!
HIWA-TARI-KUN!!

THIS GUN WILL ONLY WORK ON DARK.
NIWA, YOU MUST HAVE GIVEN THIS SOME THOUGHT ...
IF ...
IF DARK DOES NOT EXIST ...
... EVERY-THING
EVERY-THING
EVERYTHING WILL END ...

SORRY
NIWA
FOR ME, PLEASE TRANSFORM INTO DARK
.....
I WON'T TRANSFORM INTO DARK.

I UNDER-STAND VERY WELL.
HIWATARI-KUN IS HIWATARI-KUN.
HIWA-TARI-KUN,
YOU ARE NOT KRAD.

YOU
DON'T UNDER-STAND
ME AT ALL.

STOP~!!
PLEASE!! STOP IT!!
HIWA-TARI-KUN!
!

.....
HARADA
.....
STOP NOW ...
NIWA
I CANNOT CONTINUE WAITING ANY LONGER.

YOU AND I
TRY TO EXIST WITH THOSE TWO,
BUT THAT IS ENTIRELY IMPOS-SIBLE.
IF YOU DON'T WISH TO DENY THE EXISTENCE OF YOUR OTHER HALF,
THERE IS NO OTHER WAY, BESIDES BECOMING ONE WITH HIM.
AT THAT TIME, WHO WILL BE THE ONE THAT STAYS IN THIS WORLD.
THE ANSWER IS...

ORPHAN SCANS